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Now Spring in all her glory.

JACQUES ARKADELT, 1545.*

(Original Key, F.)

Scored from the original Part Books, and adapted to English words, by DR. RIMBAULT, by whose kind permission it is here inserted.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 6, Astor Place.]

TREBLE. *p* Now Spring in all her glo - ry, With blessings from on high, with blessings from on *cres.* *p*

ALTO. *p* Now Spring in all her glo - ry, With blessings from on high, with blessings from on *cres.* *p*

TENOR, (8ve lower.) *p* Now Spring in all her glo - ry, With blessings from on high, with blessings from on *cres.* *p*

BASS. *p* Now Spring in all her glo - ry, With blessings from on high, with blessings from on *cres.* *p*

ACCOMP. *p* With blessings from on *cres.* *p*

high, Descends to com-fort ev'-ry heart, And gladden ev'-ry eye, and glad-den, and *cres.* *f*

high, De-scends to comfort ev'-ry heart, And glad-den ev'-ry eye, and glad-den, and *cres.* *f*

high, De-scends to com-fort . . . ev'ry heart, And glad-den ev'-ry eye, and glad-den, and *cres.* *f*

high, De-scends to com-fort ev'-ry heart, And glad-den ev'-ry eye, and glad-den, and *cres.* *f*

gladden ev'-ry eye. Stern Winter, dark and frowning, Has left us for a-while, And Spring with life and *mf*

glad-den ev'-ry eye. Stern Win-ter, dark and frowning, Has left us for a-while, And Spring with *mf*

glad-den ev'-ry eye. Stern Win-ter, dark . . . and frowning, Has left us for a-while, And Spring with *mf*

glad-den ev'-ry eye. Stern Win-ter, dark and frowning, *mf*

vig' - rous youth, Does make cre - a - tion smile. The streams no longer fro - zen, . . Their peaceful
life and vig'rous youth, Does make cre - a - tion smile. The streams no longer fro - zen, Their peaceful
life Does . . make cre - a - tion smile. The streams no longer fro - zen, Their peaceful
Does make cre - a - tion smile, cre - a - tion smile. The streams no longer fro - zen, Their peaceful

course, their peaceful course pur - sue, And buds and op' - ning, op'ning blos - soms
course, their peaceful course pur - sue, And buds and op' - ning, op' - ning blos - soms
course, their peaceful course pur - sue, And buds and op' - ning, op'ning blos - soms
course, their peaceful course pur - sue, And buds and op' - ning, op'ning blos - soms

now Re - ceive the morning dew, re - ceive the morning dew.
now Re - ceive the morning dew, re - ceive the morning dew, receive the morning dew, re -
now, Re - ceive the morning dew, re - ceive the morning dew, the morning dew, re - ceive the morning
now, Receive the morn - ing dew, . . re - ceive the morning dew, receive the

re - ceive the morning dew, re - ceive the morning dew.

- - ceive the morning dew, re - ceive the morning dew, the morning dew, the morn - ing dew.

dew, re - ceive the morn - ing dew, re - ceive the morning dew, re - ceive the morning dew, the morn - ing dew.

morn - ing dew, . . the morning dew, re - ceive the morning dew, the morn - ing dew.

Come, let us all a Maying go.

Glee for Four Voices.

Original Key, A.

L. ATTERBURY.

TREBLE. *f Vivace.* Come, let us all a Maying go, And light-ly trip it to and fro: Let us go, let us go.

ALTO. *f Vivace.* Come, let us all a Maying go, And light-ly trip it to and fro; Let us go, let us go, let us go.

TENOR, (Sve lower.) *f Vivace.* Come, let us all a Maying go, And lightly trip it to and fro: Let us go, let us go, let us go.

BASS. *f Vivace.* Come, let us all a Maying go, And light-ly trip it to and fro: Let us go, let us go.

ACCOMP. *p*

cres - cen - do. ff Come, let us all a Maying go, And lightly trip it to and fro, trip it to and fro, to and fro,

cres - cen - do. ff Come, let us all a Maying go, And lightly trip it to and fro, trip it to and fro,

cres - cen - do. ff Come, let us all a Maying go, And lightly trip it to and fro, trip it to and fro, trip it, trip it,

cres - cen - do. ff Come, let us all a Maying go, And lightly trip it to and fro, trip it, trip it,